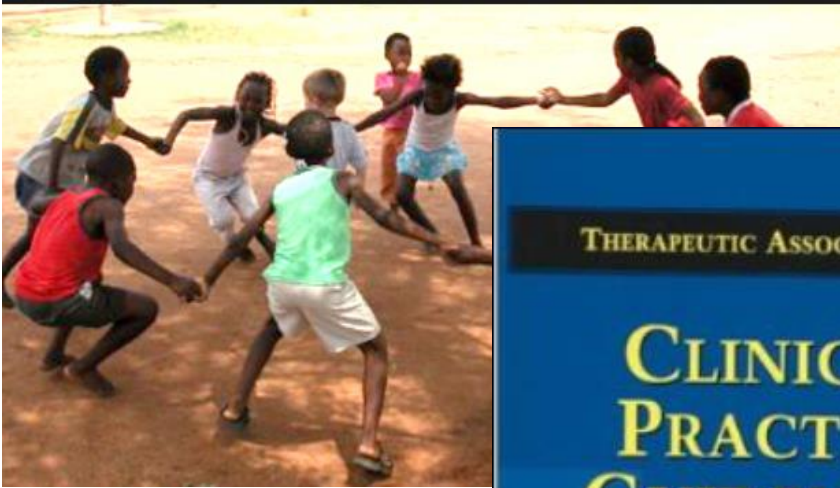


Strategy application: Addressing the gap in occupational therapy assessment methods

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Delivered by Jessica Worton

**Occupational
Performance
Network**





THERAPEUTIC ASSOCIATES, INC.

CLINICAL PRACTICE GUIDELINES

*Examination and Intervention
for Rehabilitation*

CAROL SCHUNK
KELLY REED



AN ASPEN PUBLICATION



PERFORMANCE



IMPAIRMENT



æ a s f t n x t w l
 k b r c d h ø m y r
 a ø p u m i g h d c
 n i t r ø c j l n v
 c u g a o w p h k d
 c h b z n e k d s p
 k u l n g f y c e s

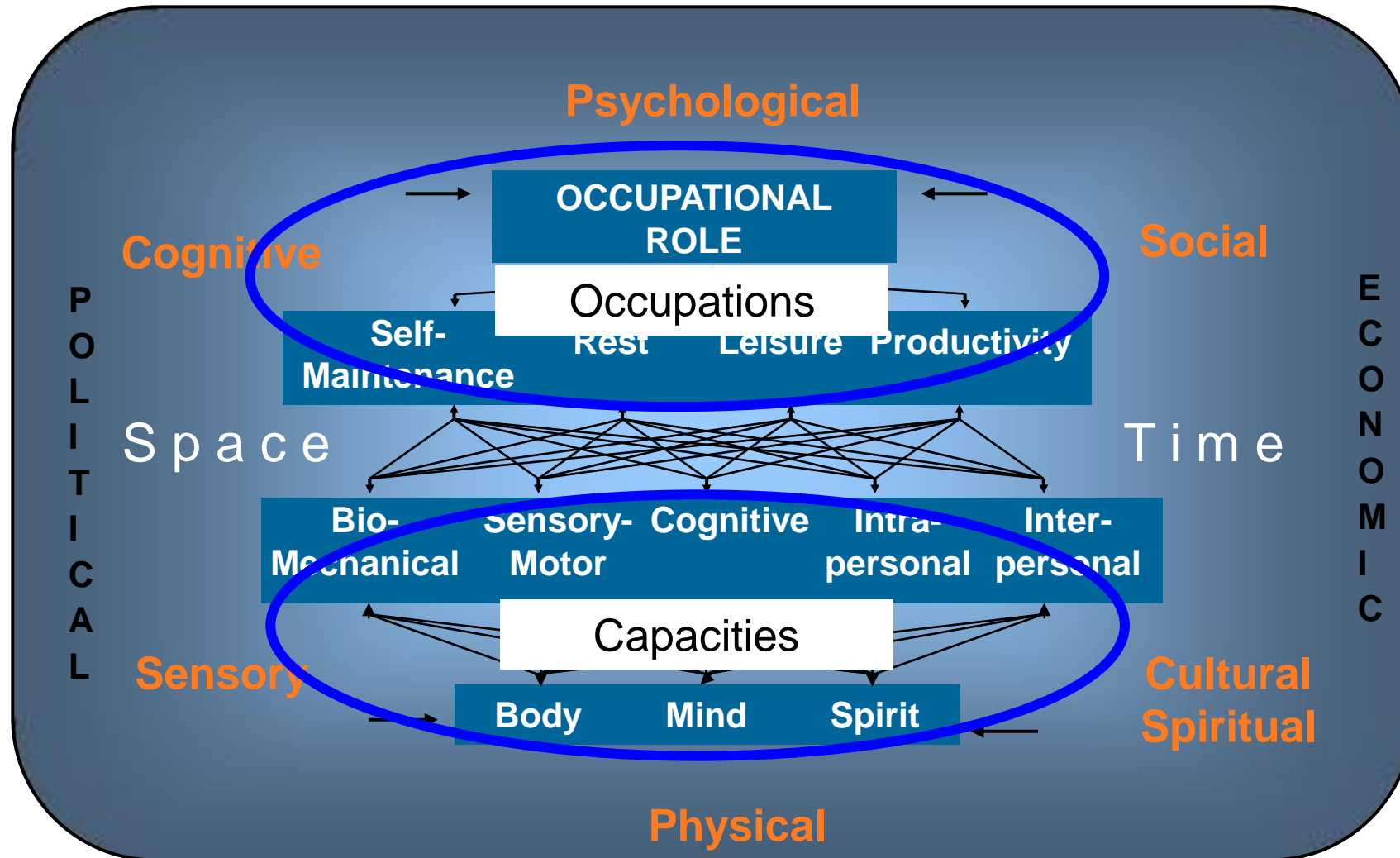
MONTREAL COGNITIVE ASSESSMENT (MOCA)		NAME:	Date of Birth:
VERSION 2.1.0 (REVISED) - MARCH 2003		Education:	Sex:
SUBSPATIAL / EXECUTIVE		Color test:	Draw CLOCK (See past sheet)
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
NAMING			
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
MEMORY			
Read list of words. Subject must repeat each 2 times, then repeat the whole list.	FACE <input type="checkbox"/> <input type="checkbox"/>	VELVET <input type="checkbox"/> <input type="checkbox"/>	CHERRY <input type="checkbox"/> <input type="checkbox"/>
ATTENTION			
Read list of digits (1 digit each). Subject has to repeat them in the backward order.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
LANGUAGE			
Repeat: "Name maximum number of words in the circle that begin with the letter".	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
ABSTRACTION			
Identify between e.g. better - orange - fair.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
DELAYED RECALL			
Repeat each word.	FACE <input type="checkbox"/> <input type="checkbox"/>	VELVET <input type="checkbox"/> <input type="checkbox"/>	CHERRY <input type="checkbox"/> <input type="checkbox"/>
Optional			
ORIENTATION			
<input type="checkbox"/> Date <input type="checkbox"/> Month <input type="checkbox"/> Year <input type="checkbox"/> Day <input type="checkbox"/> Floor <input type="checkbox"/> City	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		

downloadablesolutions.com
Test Bank for Interpersonal Communication Book, The, 14th Edition by Joseph A. DeVito - Solutio...

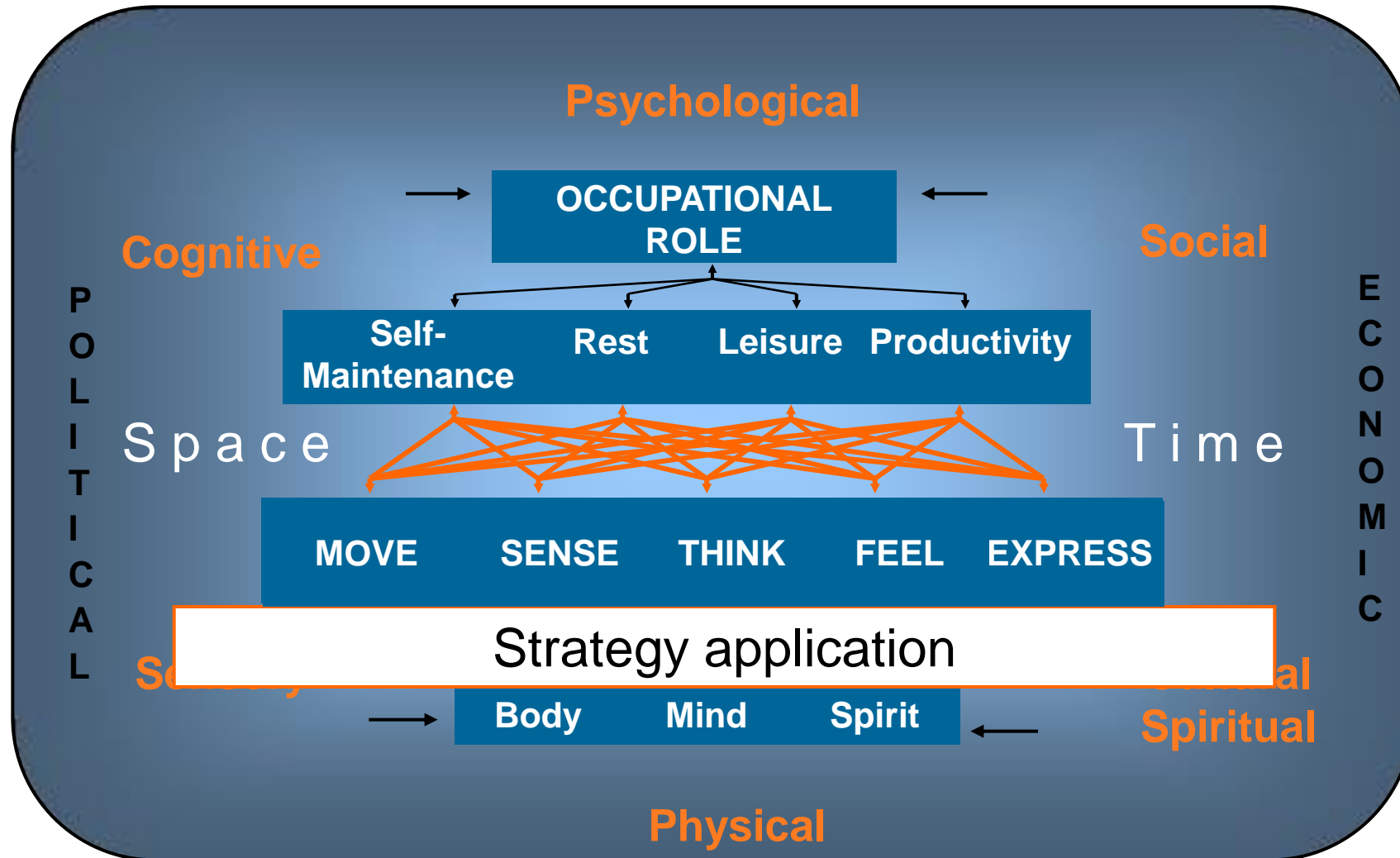
AIM:



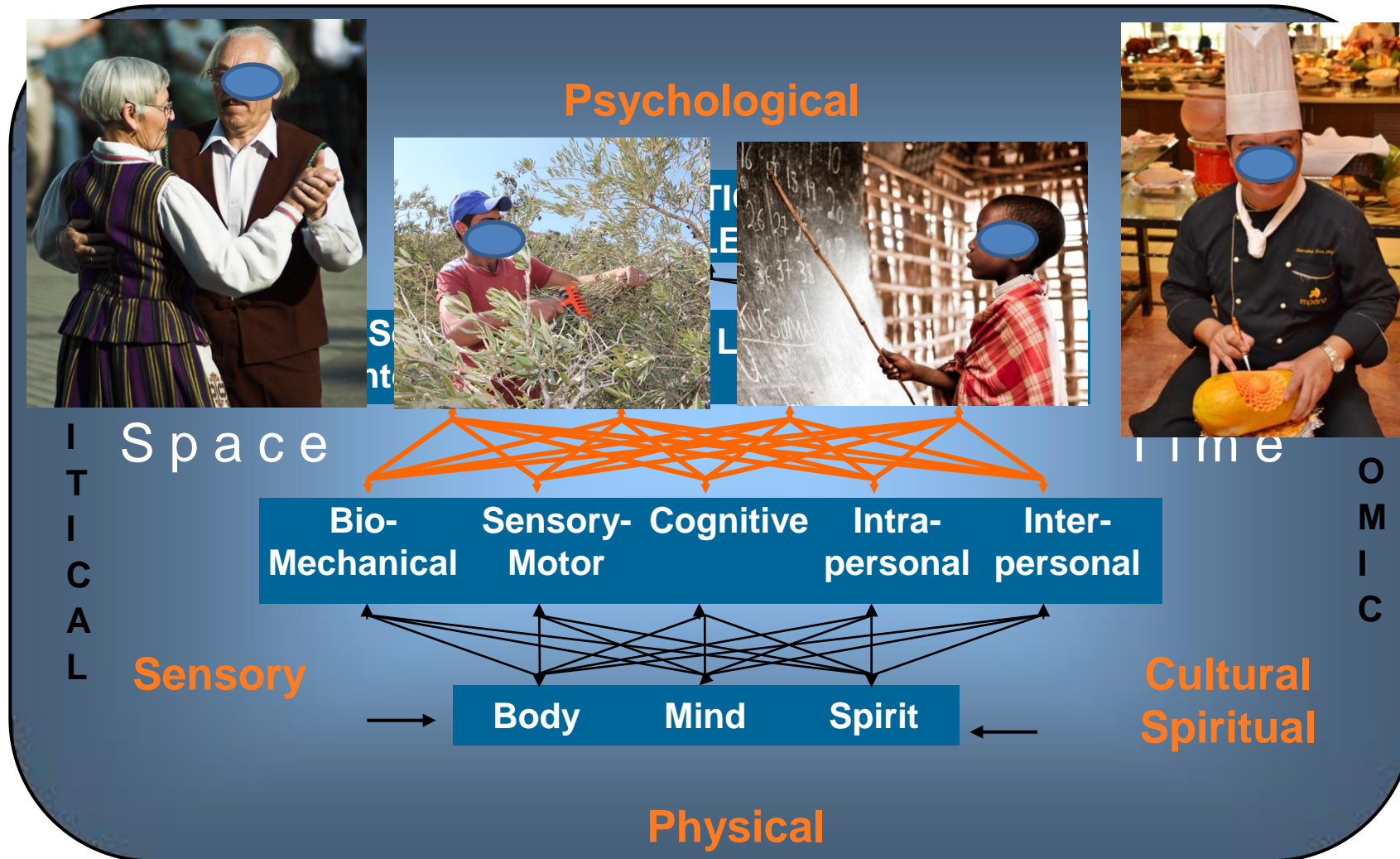
1. Present a model for assessment that focuses on in-task strategy application
2. Discuss the benefits to OT practice
3. Describe two examples of this type of assessment



The Occupational Performance Model (Australia): Fourth order constructs and structure (Chapparo & Ranka, 2017 [revision of 1997] (www.occupationalperformance.com))



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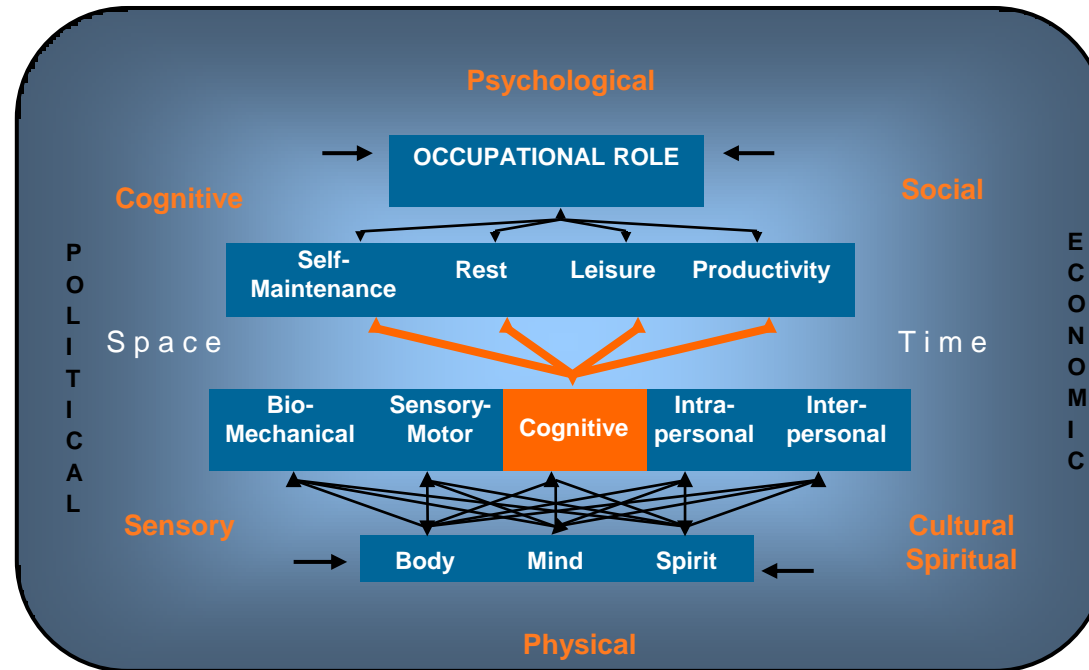


The Occupational Performance Model (Australia): Fourth order constructs and structure (Chapparo & Ranka, 2017 [revision of 1997] (www.occupationalperformance.com))

EXAMPLE 1:

The Perceive, Recall, Plan & Perform (PRPP) System of Task Analysis

Occupation-embedded assessment of the ability to apply cognitive strategies to complete tasks, engage with others, participate in the real world



PRPP Stage 1: Task Performance Mastery

Client Name: _____ Date: _____ Task: _____

3(-) = Performance of this descriptor meets criterion expectations; reasonable time, without assistance; without prompts
2(?) = Performance of this descriptor meets criterion expectations but indicates concern due to timing or prompts needed
1(X) = Performance of this descriptor does not meet criterion expectations; inhibits performance

STAGE ONE ANALYSIS: CRITERION % _____

STEPS	ERRORS			
	Acc	Rep	Om	Ti



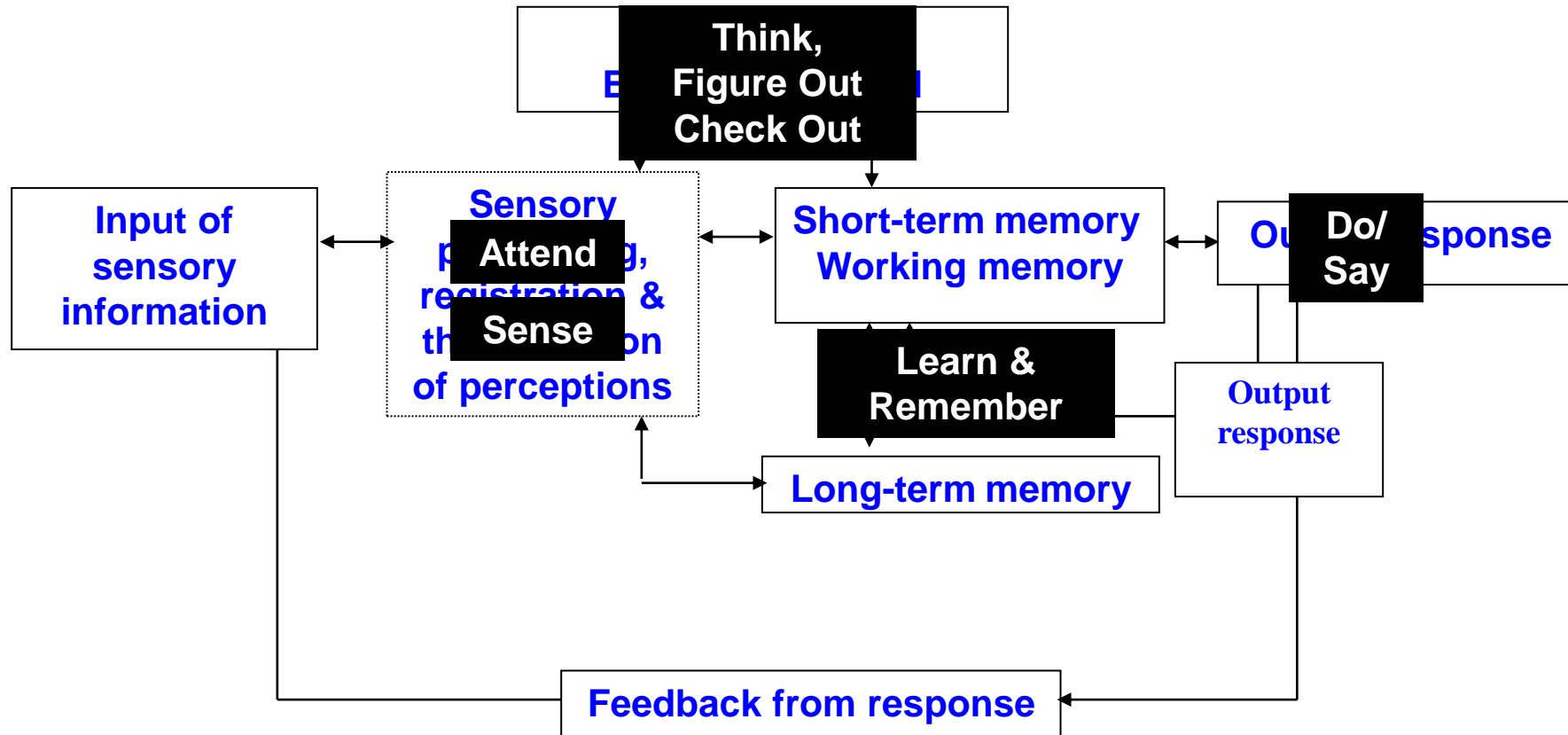
% MASTERY

PERCENTAGE SCORE: _____

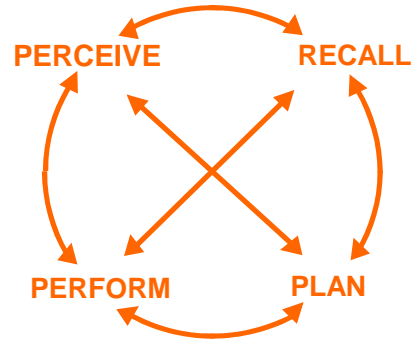
STEPS	PERFORMANCE ERRORS			
	Accuracy	Omission	Repetition	Timing
1				
2	X		X	X
3				
4	X			
5				
6				
4/6 = 66%	2/6 = 33%	0/6 = 0%	1/6 = 16%	1/6 = 16%



PRPP Stage 2: Cognitive Strategy Application



PRPP Stage 2: Cognitive Strategy Application



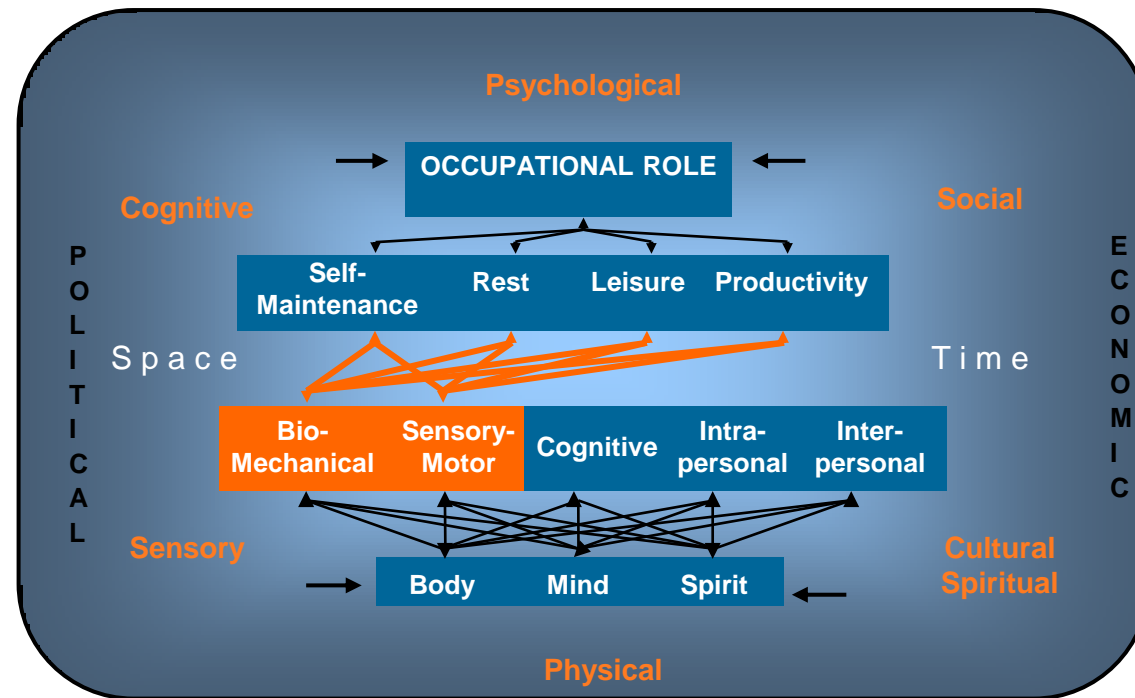
Task:			
ions; reasonable time, without assistance; without prompts			
ons but indicates concern due to timing or prompts needed			
specifications; inhibits performance			
STAGE TWO ANALYSIS RATING			
ATTENDING	1(X)	2(7)	3(-)
P Notices	1	2	3
E Modulates	1	2	3
R Maintains	1	2	3
C SENSING			
E Searches	1	2	3
E Locates	1	2	3
I Monitors	1	2	3
V DISCRIMINATING			
E Discriminates	1	2	3

PERCEIVE			RECALL		
Attending	Sensing	Discrimin.	Recalling Facts	Recalling Schemes	Recalling Procedures
Notice Modulate Maintain	Search Locate Monitor	Regulate Discriminate Match	Recognise Label Categorise	Context Time C to Place C to Duration	Use Objects Use Body Recall Steps
PERFORM			PLAN		
Initiating	Continuing	Controlling	Mapping	Program.	Evaluating
Start Stop	Flow Continue Persist	Time Coordinate Adjust	Know Goal Id Obstacles Organise	Choose Sequence Calibrate	Question Analyse Judge

EXAMPLE 2:

The Upper Limb Performance Assessment (ULPA)

Occupation-embedded assessment of the ability to **apply movement strategies** to complete tasks, engage with others, participate in the real world



ULPA Part 1: Task Performance Mastery (TPM)


Upper Limb Performance Assessment (ULPA)
Updated August 2017 - J. Ranka
www.occupationalperformance.com

Client Information: _____ **Date:** _____

PART I: TASK PERFORMANCE MASTERY (TPM)

Upper Limb Task: _____ **Total # of Steps:** _____ **Total #:** _____

STEPS: Arm and hand use steps assessed	ERRORS			
	Unable/ Omission	Accuracy	Repetition	(Timing)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
Frequency of errors by type/total # steps:	/	/	/	/
Error impact % by error type:	%	%	%	%
Total Mastery Score: Steps	Upper Limb Goal			
# correct steps	Arm	Hand	Wrist	Forearm
	<input type="checkbox"/> Primary	<input type="checkbox"/> Primary	<input type="checkbox"/> Primary	<input type="checkbox"/> Primary
	<input type="checkbox"/> Active Assist-Ct	<input type="checkbox"/> Active	<input type="checkbox"/> Active	<input type="checkbox"/> Active
	<input type="checkbox"/> Active Assist-St	<input type="checkbox"/> Active	<input type="checkbox"/> Active	<input type="checkbox"/> Active
	<input type="checkbox"/> Passive Assist	<input type="checkbox"/> Passive	<input type="checkbox"/> Passive	<input type="checkbox"/> Passive



% MASTERY

STAGE ONE ANALYSIS: CRITERION %

PERFORMANCE ERRORS

STEPS	Accuracy	Unable/ Omission	Repetition	Timing
Reach				
Position	X		X	X
Open				
Grasp	X			
Release				
Replace				
4/6 =	2/6 =	0/6 =	1/6 =	1/6 =
66%	33%	0%	16%	16%

ULPA Part 2: Comparative Analysis of Performance – Motor (CAP-M)

ACTIONS
REQUIRED BY
THE TASK



ACTIONS
PERFORMED



ULPA Part 2: Comparative Analysis of Performance – Motor (CAP-M)



Upper Limb Performance Assessment (ULPA)

Updated August 2017 – J. Ranka
www.occupationalperformance.com

PART 2: COMPARATIVE ANALYSIS OF PERFORMANCE - MOTOR (CAP-M)

Step/s Analysed:

Expected Actions	Observed Actions	Excessive Actions	Missing Actions	Timing

Expected Actions	Observed Actions	Excessive Unwanted	Missing Desired	Timing
<i>What actions are expected?</i>	<i>What actions are used?</i>	<i>Of the Observed Actions, which are unwanted?</i>	<i>Of the Expected Actions, which are missing?</i>	<i>Was the speed of action/s used problematic?</i>
List	List	List	List	Seconds

**Self-
Maintenance**

Rest

Leisure

Productivity

ability to apply **sensory** (*gathering and discrimination*) **strategies** to complete tasks, engage with others and participate

ability to apply **interpersonal** (*communication and expression*) **strategies** to complete tasks, engage with others and participate

ability to apply **intrapersonal** (*mood and affect*) **strategies** to complete tasks, engage with others and participate

IMPLICATIONS

Occupation-embedded assessment of strategy application reveals how people use capacities in everyday life.

Reflects the primary focus of occupational therapy.

Guides person-centred practice that aims to enhance occupational performance



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www.occupationalperformance.com