The impact of circle dance on well-being: a qualitative study

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TOWN





- Circle dance: background and historical context
- Research design
- Findings and discussion
- Conclusion



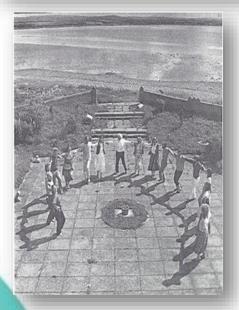


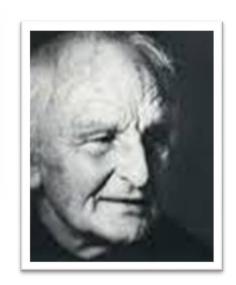




Bernhard Wosien (1908-1986)









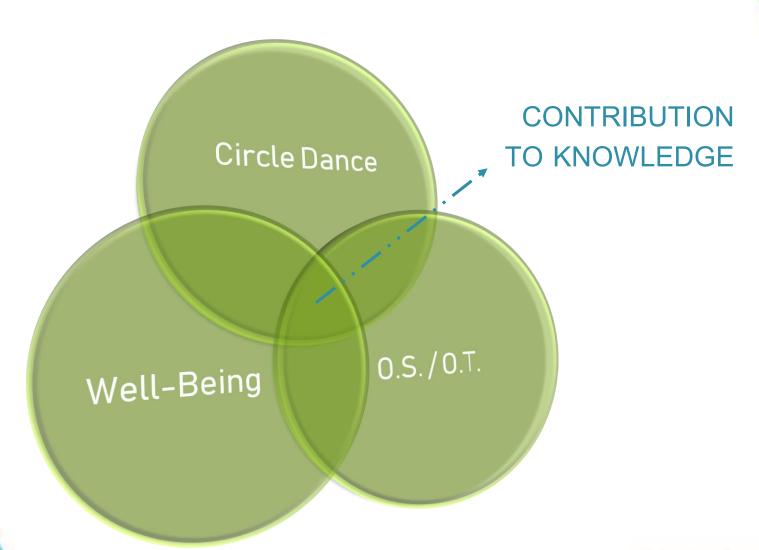








PhD research topic







 Grounded theory: constructivist approach (Charmaz, 2006)

In-depth interviews



 Analytical process: major categories (circle dance participants, teachers and coordinators)





Findings: participants' major category

"I can't imagine life without it" Unique experience of being engaged

Feeling part of the ethos of circle dance

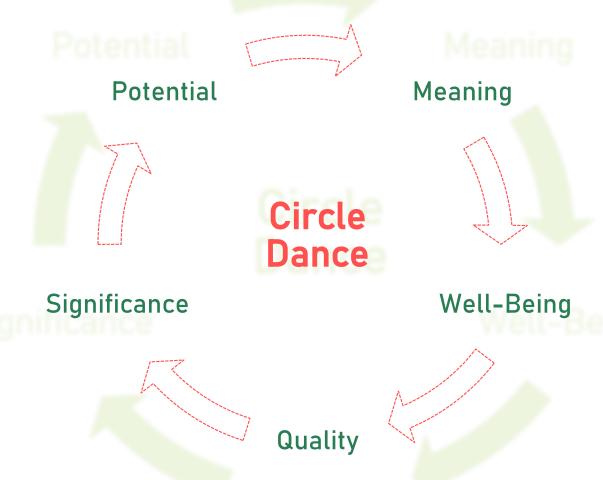
Helping to overcome difficulties in life















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Many thanks!

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