

Mapping out one's own paths towards work: Focus on work after spinal cord injury

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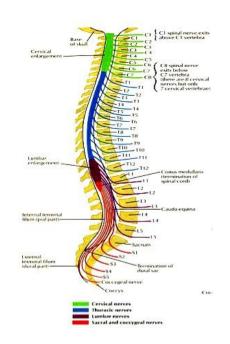
Presentation overview

- Participation-participatory research design
- Photovoice
- Findings, illustrated by stories and photos
- Reflection on findings and implementation



Return to work after spinal cord injury

- Life disruption, often during working age
- Role of work meaningful participation
- Low employment rates
- Lack of intervention research



Lisa Holmlund 2018-05-23



Participation

Engaging in occupations

Inclusion, power, voice, access

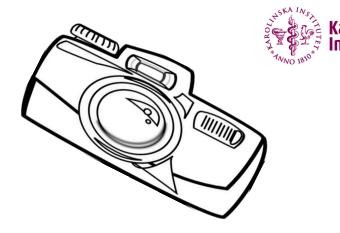
Research design and methodologies



What is Photovoice?







- a. record and reflect strengths and hinders in their communities
- b. engage in critical dialogue about important topics
- c. play an active role in reaching the public and policymakers



Method- Aim and members

Aim: To explore experiences of hinders and possibilities in return to work among working adults with SCI using photovoice methods.

Demographics	Members of the photovoicegroup (n=6)
Age	28-52 years
Years post injury	3-10 years
Level of SCI	C6-L1 (AIS A-B)
Gender	3 men & 3 women



Method - procedure and analysis

Data generation

- Weekly photovoice sessions for 8 weeks (2 hour sessions)
- Initial orientation session (photovoice, ground rules, ethics)
- Photos between each session
- Digital recording of discussions and fieldnotes

Data analysis

- Visual analysis of pictures
- Thematic analysis of narratives (transcribed text, field notes)



There is only one way



The pictures are taken by the photovoice participants



Welcome back

or not







Toilet sign: Eng. X's outhouse

The pictures are taken by the photovoice participants



To be like anyone else

or to be perceived as someone else





The pictures are taken by the photovoice participants



Friction

in an absence of clarity





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Integrating strategies in everyday life with work





Conclusion



Work viable and rewarding



Contributes to doing, being, becoming, belonging



Need to map out one's own paths towards work



Conclusion



Collaboration to improve health care interventions

- Design personalised support to facilitate the process
- Address gaps in work and community contexts





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Thank you!

Read more/contact:

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Methodological consideration

- Engagement in critical dialogue about communities
- Burden of participation
 - → Balanced with modification
 - → Brief introduction
 - → Flexibility in ground rules
- Role of researcher in analysis "whose voice"



Eligible criteria

- Men and women 18-55
- Having returned to paid employment
- Having had to make some form of adaptation to the work situation after injury



Themes for the photovoice sessions

- 1. Orientation session
- 2. Barriers and solutions with a focus of work
- 3. The social dimension of working with SCI
- Experiences I like to share in regards to work after SCI
- 5. My driving force in choosing work
- 6. To challenge the norm at work
- 7. Visual analysis
- 8. How do I get work to work?