

Alterity and cultural diversity as mediators of the construction of social technologies with young people in public school

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Introduction: This is a reflection about on the ongoing experience of the project of university extension 'Youth and Funk: territories, networks, health and education' in partnership with a Technical School, in Santos-SP-Brazil, regarding to the development of the interdisciplinary project named 'On the Other in me', with a central theme alterity and cultural diversity.

Objectives: to reduce discrimination and preconception based on actions developed in and by the school and to expand training spaces on topics relevant to youth.

Methodology: project is currently composed of students belonging to Occupational Therapy, Psychology and Social Work courses and coordinated by one social scientist and two occupational therapists. The work of the secondary-students is being done from: face-to-face and/or virtual conversations, with people from groups-target of project, professionals and activists involved in the action with these groups, leaders of social movements; Films/documentaries related to groups; participant observations in public spaces and/or institutions; reading texts to understand a given reality.

Results: The final product is the elaboration of thematic rooms for a guided tour and production for a radio program. About the process, it is worth emphasizing the power of the presence of undergraduate students in the public school as part of the training and with a view to promoting an educational relationship based on reciprocity among categories of young people. Thus, based on Occupational Therapy, we have contributed in the invention of social technologies to approach the juvenile universe as well as in the mediation in the relations between teachers and students.