

Who says the word? The place of activities and children's knowledge of Mozambican children from a sociocultural perspective.

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Introduction: The African childhood has been appearing, along the years, marked by negative images, as: HIV/AIDS, schoolchild dropout, child soldier and child work standing out the absences and deprivation of rights. Thinking through cultural diversity, this PhD research about the Mozambican children and childhood raise of plural relations that imply perspectives by own children while active and political human being focalizing their activities and knowledge from cultural production.

Objective: To discuss the relation between meaningful activities and child knowledge through the sociocultural perspective.

Methodology: Ethnography with research fieldwork development at Mozambique between 2014-2017.

Discussion: To think that children share, act and play in the social middle and produce culture, involving own knowledge, we take out the images and categories of social oppression of which they participate and share and we open spaces to new looks and ways of work the activities and knowledge at occupational therapy. We discuss the theoretical references and the filling of gaps left in studies in occupational therapy about childhood and activities, emphatically the play, while environmentalists, development and positivist currents, that the play is reduced a therapeutic resource.

Conclusion: To look the children and their lives, activities and knowledge by a cultural perspective, we pass to look also our practices and actions under a political angle wherein the activities are not the support of relation between therapist and child but mediation of worlds and common possibilities.