

Moving among cultural experimentations: Mapping and studying proposals of Points of Culture and the Interface with Occupational Therapy

Luciana Carvalho da Silva, Eliane Dias de Castro
Universidade de Sao Paulo, Sao Paulo, Brazil

Introduction: Based on practical experiences in Brazilian healthcare services that keep a dialog with cultural projects under a perspective of creating possibilities of social participation and cultural production for the population facing social difficulties, interest in reflecting on which relationships can be established between Occupational Therapy's interventions and cultural practices has come up.

Objectives: to know the reality of the Points of Culture, the main action implemented by the Brazilian Ministry of Culture, intended to involve the communities facing social and economic difficulties in the cultural production.

Description/Report: Based on the case study methodology, we learned more about the different Points of Culture, main proposal of the Culture, Identity and Citizenship - Living Culture public policy of the Brazilian Ministry of Culture by going deeper in knowledge of how they are organized so that we could understand their role in the scenario of the current cultural public policies and the possible developments in the daily life of the people and communities involved.

Results/Discussion: New reflections on opening possibilities and activities to populations assisted in occupational therapy imply constituting porous spaces encompassing different subjectivities and ways of living in the world. Therefore, enabling ways of access to cultural practices which do not make a reduction of the subjects implies a collective construction based on an appropriation by the subjects of the very social participation and their involvement in the cultural construction.

Conclusion: The Points of Culture would compose the cultural scenario able to allow socially vulnerable populations to play new roles at social level as a new possibility of the way of being and acting in the world, of constructing and reconstructing life projects and of making transformations in their daily life. They would unfold themselves in possibilities of composition of social networks and appropriation and use of public spaces.

Contribution to the practice: In Occupational Therapy, it presents new perspectives of intervention enabling the information collected to operate as possibilities of access and participation of populations facing social difficulties and to contribute with the construction of knowledge and projects in the health, education, culture and citizenship interface.